

VISIT...

LANZAROTE
Caliente.COM

BLUE RONDO A LA TURQUE

COMPOSER · DAVE BRUBECK

♩ = 148
Vivace

Con spirito

Chord symbols for the first system: Fmaj7 F7 F6 F+ F F+ F6 F7

Chord symbols for the second system: Fmaj7 F7 F6 F+ F F+ F6 Am7 D7 Dm7 Am

Chord symbols for the third system: F7 Am Dm D7 Am7 D7 Dm7 Am F7 Am F6

Chord symbols for the fourth system: Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F F+ F6

© COPYRIGHT 1960 DERRY MUSIC CO., USA.
ALL RIGHTS FOR THE WORLD (EXC. USA, CANADA, JAPAN, GERMANY, AUSTRIA, AUSTRALIA, SCANDINAVIA,
FINLAND, ICELAND, FRANCE, BENELUX, ITALY, SOUTH AFRICA, RHODESIA, SPAIN AND PORTUGAL)
CONTROLLED BY VALENTINE MUSIC GROUP LTD., 7 GARRICK STREET, LONDON WC2.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Am Dm6 Am7 Am Am7 Dm6 Am B7 Am Dm6 Am7 Am

Am7 D7 Dm7 Fmaj7 F7 F6 F+ F F+ F6 F7

Fmaj7 F7 F6 F+ F F6 Fmaj7 Am7 Dm

Am7 Dm Am7 Dm Am Dm Am

⌘ No repeat after ⌘

Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F F6 Fmaj7

A Am G/A Dm A7 D7 Dm Am A Dm

A A Am G/A Am A7 D7 Dm Am

Fmaj7 F G Gm F/G G

G7 Cmaj7 Cm G F G/F F Dm G Am G7

Em Dm7 Gm7 Am7 F6 Em Dm7 G/C Am/G G/B^b A G7

Treble staff: Chords A, G7, A, G7, A, G, F, G, F, Em, F, Em, Dm. Includes triplets and a 'To Coda' instruction.
 Bass staff: Chords A, G7, A, G7, A, G, F, G, F, Em, F, Em, Dm. Includes triplets.

Treble staff: Chords A, G7, A, G7, A, G7. Includes triplets.
 Bass staff: Chords A, G7, A, G7, A, G7. Includes triplets.

Treble staff: Chords A, G, F, G, F, Em, F, Em, Dm, Em, Dm, G, F, F7. Includes triplets and a 'To Coda' instruction.
 Bass staff: Chords A, G, F, G, F, Em, F, Em, Dm, Em, Dm, G, F, F7. Includes triplets.

Treble staff: Chords Bb7, Fmaj7, F7, F6, F+, F, F+, F6, F7. Includes triplets and a 'To Coda' instruction.
 Bass staff: Chords Bb7, Fmaj7, F7, F6, F+, F, F+, F6, F7. Includes triplets.

Treble staff: Chords Bb, Bb7, C7, Fmaj7, F7, F6, F+. Includes triplets and a 'To Coda' instruction.
 Bass staff: Chords Bb, Bb7, C7, Fmaj7, F7, F6, F+. Includes triplets.

F F+ F6 F7 B^b7 B^b9

F D7+9 G7+9 C A^b maj7

Fmaj7 C13

Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F F+ F F+ F6

D.%. al Coda

⊕ CODA molto rit. sfz 16va

A G F G F Em F Em Dm Em Dm G B^b/A^b

ped. A - - - - -